



**INPUT LIST**

- 1 x Vocal Line
- 1 x Stereo (mono is fine) Guitar / Looping DI

**NOTES FOR SOUND ENGINEER**

- FX – Basic plate / spring reverb on all vocals with a slight delay (low feedback) on lead vocals if possible.
- Looping Bass + Drum effects along with guitar – Low frequencies required.
- 2<sup>nd</sup> Mic runs through looper into guitar mix (Carl will adjust mic within looper)

**FB - MONITOR MIXES / IEM'S (In Ear Monitors)**

Depending on stage size and layout Carl will use **either** Foldback Wedge/s or IEM's. Wireless System = Sennheiser EW300 G3 – Mono send required.

MIX A (IEM'S)	MIX B (WEDGE)
Top Mix	Top Mix
Vocal	Lead Vocal
Acoustic Gtr	Acoustic Gtr
Bottom Mix	Bottom Mix
Crowd Mic/s	

**STAGE & BACKLINE RIDER**

- Stereo DI for guitar (mono is fine)
- 2 x Mic Stands
- 2 x Vocal Mic's – AKG D7, Shure Beta 58, or Shure SM 58
- Guitar Rack / Stand for 2 guitars.
- Bottled water provided to stage.